Sets and Virtual Empiricism in Sirohi – Slavoj Zizek and Mladen Dolar

By Peter Hallward (edited)

I. Imagine a concrete ensemble analysis and mediate that with mathematical extension of formal complexity in relations between people as a fact – then cover this in fact as singular beings in relation which then is relational – Peter Hallward on the Critique of Political Economy in Sirohi

In fact then a dialectical voluntarism is prepared by Sirohi – he means just a charged fused group protest is then stone pelting on the gates and he defends this backward working

class action and this then is the master of the dialectic in a strike leader which then means (not the old Master and Slave dialectic which even Fanon fell prey to) but the dialectic of Master and slave as direct combat which is won by the master at each point – this then means we are Master and the enemy is slave when we uprise – it also means in fact the fundamental fact of consciousness in the process of individual covered in alithea by Heidegger and even Sartre at times – which means in fact a Individual and Group dialectic which forces a subjective primacy over the objective in Luckacs's sense – even in Lenin, Blanqui, Che Guevara and even John Brown and finally Aristide's sense – the individual reflects himself and is the leader of the people and syllogism.

In consistency with this then the process of virtual empiricism is covered for concrete factory debates and even ensemble group dynamics towards general strike as common praxis which is led by a person in the radial point which then becomes the mass leader – this then is a dialectical voluntarism also in fact of Paulo Friere's Christian principle of Leader.

II. How this is a Critique of Political Economy

Then of course comes Sylvain Lazarus and Alain Badiou defended further by Sirohi as in fact a Maoist and Trotskyist process both of what is called French Maoism which in Sirohi is inflected with the Chinese Mao path or Chinese mass line and Red Book practice – it means

another process in philosophy – to criticize the economy by pure politics but also to in fact negotiate if need be.

The formal sets then become social relations, economics, and companies and managements and even state and capital which continue their business as usual. It is just the process of the subject and the economy is just objective and observed.

III. Slavoj Zizek and Mladen Dolar

Now we mean this virtual empiricism is actually what is called sans-papiers, but then complexity – sans-argument, sans-feminist and even sans-legalitie paper of housing – it can even be merger or local

aspect – such developments of politics for Hallward.

In our own more refined sense it means a virtual process of what Cornel West calls in fact jazz democracy – the process of developing a tonal dialectical point – that in fact the process is from the point of protest then raised to the capitalist negotiation and then to the state and back to the concrete protest – this process is then also in fact the dialectical ladder in each lecture and topic per day as leader.

We mean jazz criticism contextualized in concrete circumstances which he writes in the History of America his work on Sirohianism.

We mean just develop the movement as a Y process – the accent of a

woman and her language of sex which then is co-inciding with the opposite another woman and this then is “Yay” which means also “y-top clothing’ all of this then is Logica Del Mundo and so many processes covering for us just –

“Improvise the lectur.”

It is like covering a contingent as Althusser then argues – his closest company in philosophy till today – a aleatory process which then becomes a systematic reflection – like a man who throws up his arms and commences a lectur.

We mean he then forces past Althusser and develops a lectur forcing.

We mean this then is method – a performance.

It means also radical healthcare, and psychoanalysis if need be, sheer genius, oh and those jokes and oh and that sexuality of women admired.

Sirohi is a show off – he wins.

He wins even on a bet – it means in recent writings on German Idealism – he develops the whole thesis as just general processes of culture and its dimensions of collective objects – from toys to pasta and beer.

This then is also cultural criticism or my own and our own love “Kultur Kritique” – the endless process of the subject and process without subject – that simple meaning of being a poem which is alithea and the structure which is mathematics

– like Althusser – only some more forcing and generic abstraction perhaps some Lacan?